

Danaé Panchaud

Curriculum vitae

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Selected institutional positions

- Since 2018 Director
Photoforum Pasquart, Biel
Artistic and administrative director and main curator
- Since 2014 Lecturer
École supérieure de photographie, Vevey
Courses in photography history, new practices in photography and image-making, research & methodology, narratology, image analysis, art market
- 2016-2017 Social media officer
Public Domain Review
Social media content
- 2012-2017 Public relations officer
mudac – museum of design and contemporary applied arts, Lausanne
Marketing strategy, public relations, press relations, fundraising, events
- 2010-2017 Board member
Photoforum Pasquart, Biel
Institution strategy and positioning, exhibition curating, juries, events
- 2014-2015 Board member
Offshore, Geneva, and West Coast of the Lake, Geneva
Cinema and video production, fundraising
- 2013–2014 Curator
Musée de la main UNIL-CHUV (Fondation Verdun), Lausanne
Exhibition curating and interdisciplinary projects
- 2012–2013 Collaborator
Galerie SAKS, Geneva
Exhibition curating, artists and collectors relations, press relations
- 2009–2013 Board member
NEAR, Swiss association for contemporary photography, Lausanne
Exhibition curating, events, budget and fundraising
- 2007–2012 Research officer
Centre d'Art Contemporain Genève, Geneva
Research, public relations, fundraising, events
- 2006–2010 Facilitator
Several institutions including Memoriav (Montreux), Musée de l'Élysée (Lausanne), Musée gruérien (Bulle)
Lectures, guided visits, family/children's workshops

Education

- 2016–2017 MA Museum Cultures, Birkbeck, University of London
Master of Arts, Distinction
- 2005–2008 Critical, curatorial, cybermedia (CCC) programme, Geneva University of Art and Design
Diplôme HEA-HES (Bachelor of Arts in visual arts)
- 2002–2005 École de photographie, Vevey.
CFC diploma

Selected exhibitions and panels

- From 2018 Main curator at Photoforum Pasquart, Biel
- 2018 Lisa Lurati: Scherzo. Molto allegro quasi presto
Photoforum Pasquart, Biel
First solo exhibition of artist Lisa Lurati.
- 2018 Ca l'Isidret
Photoforum Pasquart, Biel
First exhibition in Switzerland of the co-founders of Ca l'Isidret, Roger Gaus, Aleix Plademunt and Juan Diego Valera, presenting a new body of work produced during a residency in Biel.
- 2018 Panels: nonante-neuf talks
Rencontres d'Arles, France
Series of four panel discussions during the opening week of the festival, on the topics of expanded spaces for photography (with Delphine Bedel, Cristina de Middel, Anne Golaz, Salvatore Vitale), picturing communities (with Martin Gasser, Laura Henno, Lucas Olivet, Maude Oswald), writing on photography (with Federica Chiocchetti, Tim Clark, Matthieu Gafsou, Nadine Wietlisbach), and mobilising archives (with Christoph Draeger, Tatiana Pavliucenco, Miklós Klaus Rózsa, Furkan Temir, Michel Wlassikoff).
- 2018 Sediments of Happiness
Photoforum Pasquart, Biel/Bienne Festival of Photography, Biel
Curated with Carol Baumgartner
An education and exhibition project exploring the relations between photography, memory and happiness, based on the experience and testimonies of the elderly residents of two nursing homes.
- 2016 Qu'en lira-t-on?
mudac, Lausanne
Curated with Nicolas Le Moigne, Gabrielle Chappuis and Susanne Hilpert-Stuber
An interdisciplinary exhibition about reading without books in the 21st century, based on the research of industrial designer Nicolas Le Moigne.
With the contributions of Aurèle Sack (typography), Rachel Suming (illustration), EPFL+ECAL lab (virtual reality), Thibault Brevet (interactive design), Volumique (applications), Éditions animées (applications).
- 2015 Sélection | Auswahl 15
Photoforum PasquArt, Biel
Annual international award exhibition for young photographers.
With Bruno Aeberli, Federico Berardi, Jacques-Aurélien Brun, Simone Cavadini, Jojakim Cortis + Adrian Sonderegger, Baptiste Giroudon, Sandrine Gutierrez, Alexandre Haefeli, Lukas Hoffmann, Benoît Jeannet, Thibault Jouvent, Younès Klouche, Gian Paul Lozza, Franziska Rothenbühler, Neige Sanchez, Maurice Schobinger, Dominique Teufen.

- 2015 Laubscher | Petersen | Plademunt | Roessel
 Photoforum PasquArt, Biel
 Curated with Daniel Muller
 Exhibition presenting four artists who use photography as an investigation tool and mix personal and public archives to articulate new narratives.
 With Yann Laubscher, Regine Petersen, Aleix Plademunt, Jonathan Roessel.
- 2014-2016 Anatomies*
 Musée de la main, Lausanne; Musée anatomique, Basel; Kulturama, Zurich
 Curated with Roxanne Currat and Carolina Liebling
 A transdisciplinary exhibition about the historical and contemporary conceptions and representations of the body in biology and medicine, and how sociological, pedagogical and artistic aspects fashion these representations. The project was conceived and realised by an interdisciplinary team (biology, history, art history, anthropology) and targeted at a wide audience.
- 2014 Hordes & Nuées
 CEPV – Festival Images, Vevey
 Curated with Myriam Ziehli
 A visual essay about animality, bringing together in a narrative sequence 104 appropriated images from 56 photographers.
- 2014 Nirvana. Strange forms of pleasure* (fragrance section)
 mudac, Lausanne
 A selection of 14 contemporary fragrances related to animality, eroticism and fetishism.
 With fragrances by Éditions de parfums Frédéric Malle, État Libre d'Orange, Heeley, Lubin, Maître Parfumeur et Gantier, Nasomatto, Oriza L. Legrand, Parfum d'Empire, Parfumerie Générale, Vero Profumo.
- 2014 A House For E.D.*
 Le Commun – Bâtiment d'Art Contemporain, Geneva
 Assistant curator. Main curator: Marco Costantini
 An exhibition and book symbolically reconstructing the Amherst house where Emily Dickinson lived, shut away from the world.
 With Tonatiuh Ambrosetti, Nicolas Delaroché, Daniela Droz, David Gagnebin-de Bons, Florian Graf, Roberto Greco, Shannon Guerrico.
- 2013 Blow Flies
 PhotoforumPasquArt, Biel
 Curated with Brigitte Lustenberger and Nadine Wietlisbach
 An essay on contemporary still life in art and photography.
 With Emile Barret, Vanessa Billy, Saskia Edens, David Gagnebin-de Bons, Christian Gonzenbach, huber.huber, Virginie Otth
- 2013 Virginie Otth: Internal Dimension
 Galerie SAKS, Geneva
 Carte blanche exhibition to artist and photographer Virginie Otth.
- 2013 Take Two
 Médiathèque du Fonds d'art contemporain de la Ville de Genève, Geneva
 Curated with David Gagnebin-de Bons
 Exhibition presenting five video pieces about reenactment selected from the Fonds André Iten (part of the contemporary art fund of the City of Geneva) and invited artists, presented in a display conceived by a young artist collective from Geneva.
 With John Baldessari, Yael Bartana, Iain Forsyth & Jane Pollard, Gianni Motti, Richard Serra
- 2013 Lapses
 Galerie SAKS, Geneva
 Exhibition with three artists whose works are deployed in carefully devised displays, occupying or appropriating a given space, playing between dimensions and maintaining precise ties with the photographic image.
 With Olga Cafiero, Clare Kenny, Sébastien Verdon

- 2012 Bang Bang Jagona
standard/deluxe, Lausanne
First exhibition of young artists Laure Marville and Yoan Mudry.
- 2012 The Breath On Our Back*
Photoforum Pasquart, Biel
Curated with Maude Oswald
An exhibition about hygiene and utopia and the potential authoritarian turn of past and current ideals of self-preservation, security and general well-being.
With Anoush Abrar, Graziella Antonini, Clovis Baechtold, Laurence Bonvin, Line Chollet, Elisa Larvego, Yann Mingard, Anne-Julie Raccoursier, Virginie Rebetez
- 2012 Panel: Under the influence
Musée de l'Elysée, Lausanne
International panel discussion around the links between the photographic and the moving image, on the occasion of the exhibition Fellini, la Grande Parade.
With Alexander Birchler, Emilie Bujes, Laurent Guido, Barbara Le Maître, Eva Leitolf, Philippe-Alain Michaud
- 2011 Panel: Contraband
Centre d'art contemporain Genève, Geneva
An interdisciplinary panel discussion about contraband, on the occasion of the exhibition Taryn Simon. Contraband.
With Nigel Espin, Danaé Panchaud, Alexandra Schüssler, Benno Widmer
- 2010 NEAR BY NIGHT
standard/deluxe, Lausanne; Imaginaid Galerie, Geneva
A series of public screenings and discussions featuring the latest works – most still in progress – of the members of the association NEAR.

* catalogue

Current academic research

- Since 2016 Reenactment as activism and memorialisation
The use of reenactment in activism and memorialisation processes, as a way to engage with an audience who did not live through the events, and to reframe and reclaim history.
- Since 2016 Presentation and representation of dissent in the museum
The presentation and representation of dissent in the museum, in particular through material culture, and the negotiated narratives of dissent within the museum.
- 2016-2017 The circulation of portraits of genocide victims
The circulation of portraits of genocide victims and their reframing as they migrate from bureaucracy to remembrance.