

Danaé Panchaud

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Curriculum vitae

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Selected institutional positions

- Since 2018 Director
Photoforum Pasquart, Biel
Artistic, financial and administrative director and main curator
- 2014-2018 Lecturer
École supérieure de photographie, Vevey
Courses in photography history, new practices in photography and image-making, research & methodology, narratology, image analysis, art market
- 2016-2017 Social media officer (volunteer)
Public Domain Review
Social media content
- 2012-2017 Public relations manager
mudac – museum of design and contemporary applied arts, Lausanne
Marketing strategy, public relations, press relations, fundraising, events
- 2013-2014 Curator
Musée de la main UNIL-CHUV (Fondation Verdan), Lausanne
Exhibition curating and interdisciplinary projects
- 2012-2013 Collaborator
Galerie SAKS, Geneva
Exhibition curating, artists and collectors relations, press relations
- 2007-2012 Research associate
Centre d'Art Contemporain Genève, Geneva
Research, public relations, fundraising, events

Selected committees, boards and juries

- Since 2019 Academic Council
Geneva University of Art and Design (HEAD-Genève)
- Since 2019 Curatorial circle
Photo Basel art fair
- Since 2018 Board member
Spectrum, Photography in Switzerland
- Since 2018 Committee member
Art commission of the City of Biel/Bienne
- Since 2013 Jury member
Enquête photographique neuchâteloise, La Chaux-de-Fonds

2010-2017	<u>Board member</u> Photoforum Pasquart, Biel Institution strategy and positioning, exhibition curating, juries, events
2014-2015	<u>Board member</u> Offshore, Geneva, and West Coast of the Lake, Geneva Cinema and video production, fundraising
2009-2013	<u>Board member</u> NEAR, Swiss association for contemporary photography, Lausanne Exhibition curating, events, budget and fundraising

Education

2016-2017	MA Museum Cultures, Birkbeck, University of London Master of Arts, Distinction
2005-2008	Critical, curatorial, cybermedia (CCC) programme, Geneva University of Art and Design Diplôme HEA-HES (Bachelor of Arts in visual arts)
2002-2005	École de photographie, Vevey. CFC diploma

Selected exhibitions

- Since 2018 Main curator at Photoforum Pasquart, Biel
- 2021 Bénédicte Blondeau (upcoming)
Photoforum Pasquart, Bienne
Solo exhibition of the Belgian artist whose work brings into tension the mastery of man-made environments and the strange perfection of organic forms slowly shaped by the natural elements.
- 2021 Céline Burnand (upcoming)
Photoforum Pasquart, Bienne
Solo exhibition of the Cairo-based Swiss artist whose work explores the relationship between image and body, between art and medicine, and between Switzerland and Egypt.
- 2021 Anthony Ayodele Obayomi: Give Us This Day (upcoming)
Photoforum Pasquart, Bienne
Solo exhibition of Obayomi's project on lotteries in Lagos Mainland, their merchandisation of hope and parallels with religion (laureate of the Prix Taurus for the visual arts 2019)
- 2020 Prix Photoforum 2020
Photoforum Pasquart, Bienne
Annual photography award for emerging photographers.
With Akosua Viktoria Adu-Sanyah, Alexandra Baumgartner, Sabina Bösch, Aline Bovard Rudaz, Céline Brunko, Alexandra Dautel, Samuel Haettenschweiler, Nicole Hametner, Camille Millerand, Marcel Rickli, Léonard Rossi, Martin Widmer.
- 2020 Roger Eberhard: Human Territoriality
Photoforum pasquart, Bienne
Solo exhibition dedicated to the artist's work on recent and ancient former borders around the world.
- 2020 Rudolf Steiner: Ricochet
Photoforum Pasquart, Bienne
Solo exhibition of Steiner's latest body of work on contemporary landscape.
- 2020 Narratives from Algeria
Photoforum Pasquart, Bienne
Curated with Abdo Shanan, assisted by Miriam Edmunds
A comprehensive overview of contemporary Algeria with 40 international photographers, contextualised with significant moments of photography in Algeria since the 1830s.
- 2020 Her Take: (Re)thinking Masculinity
Photoforum Pasquart, Bienne
Collective exhibition with the seven female photographers of the VII Agency on the topic of the representation of masculinity.
With Anush Babajanyan, Linda Bournane Engelberth, Jessica Dimmock, Ilvy Njiokiktjien, Nicole Sobecki, Maggie Steber, Sara Terry.
- 2019 Prix Photoforum 2019
Photoforum Pasquart, Bienne
Annual photography award for emerging photographers.
With Guillaume Baeriswyl, Christelle Boulé, Olga Bushkova, Jeanne Chevalier, Ludmila Claude, Charles Frôté, Peter Hauser, Pierre-Kastriot Jashari, Hugo Leos, Jonathan Levy, Laura Morier-Genoud, Jessie Schaer, Małgorzata Stankiewicz.

- 2019 Schaulust
 Photoforum Pasquart
 Curated with Miriam Edmunds
 An exhibition dedicated to our uses, production and consumption of the contemporary networked image through artists' positions and vernacular material. Avec Sophie Calle, Hannah Collins, Marine Dias Daniel, Jake Elwes, Seiichi Furuya, Paul Graham, Gregory Eddi Jones, Andy Kassier, Andy King, Marianne Müller, Christof Nüssli, Annelies Štrba, Shengze Zhu.
- 2019 Lukas Hoffmann | Matheline Marmy
 Photoforum Pasquart, Bienne
 Duo exhibition of two artists processing their observation of their environment through the making of images or the reproduction of natural processes.
- 2019 Hochwasser, Sturm, Orkan,
 Photoforum Pasquart, Bienne
 Carte blanche to Myriam Ziehli on the topics of deluge and conservation.
- 2019 Sillages
 Photoforum Pasquart, Bienne
 A visual and olfactive exhibition exploring the visual and conceptual relations between perfume and photography.
 With Christelle Boulé, Olga Cafiero, Roberto Greco, Thibault Jouvent, Virginie Otth.
- 2018 Prix Photoforum 2018
 Photoforum Pasquart, Bienne
 Annual photography award for emerging photographers.
 With Anna-Tia Buss, Solène Gün, Maia Gusberti, Clément Lambelet, Vincent Levrat, Raphaël Lods, Olivier Lovey, Andrea Marioni, Anastasia Mityukova, Nicolas Polli, Marcel Rickli, Daniel Rihs, Maya Rochat, Nora Teylouni.
- 2018 Perfect Time Ahead
 Photoforum Pasquart, Biel
 Curated with Clément Gicquel
 A rereading and reinterpretation of the commercial iconography of the watchmaking industry in the 20th century.
- 2018 Lisa Lurati: Scherzo. Molto allegro quasi presto
 Photoforum Pasquart, Biel
 First solo exhibition of artist Lisa Lurati.
- 2018 Ca l'Isidret
 Photoforum Pasquart, Biel
 First exhibition in Switzerland of the co-founders of Ca l'Isidret, Roger Guaus, Aleix Plademunt and Juan Diego Valera, presenting a new body of work produced during a residency in Biel.
- 2018 Sediments of Happiness
 Photoforum Pasquart, Biel/Bienne Festival of Photography, Biel
 Curated with Carol Baumgartner
 An education and exhibition project exploring the relations between photography, memory and happiness, based on the experience and testimonies of the elderly residents of two nursing homes.
- 2016 Qu'en lira-t-on ?
 mudac, Lausanne
 Curated with Nicolas Le Moigne, Gabrielle Chappuis and Susanne Hilpert-Stuber
 An interdisciplinary exhibition about reading without books in the 21st century, based on the research of industrial designer Nicolas Le Moigne.
 With the contributions of Aurèle Sack (typography), Rachel Suming (illustration), EPFL+ECAL lab (virtual reality), Thibault Brevet (interactive design), Volumique (applications), Éditions animées (applications).

- 2015 Sélection | Auswahl 15
 Photoforum PasquArt, Biel
 Annual international award exhibition for young photographers.
 With Bruno Aeberli, Federico Berardi, Jacques-Aurélien Brun, Simone Cavadini, Jojakim Cortis + Adrian Sonderegger, Baptiste Giroudon, Sandrine Gutierrez, Alexandre Haefeli, Lukas Hoffmann, Benoît Jeannet, Thibault Jouvent, Younès Klouche, Gian Paul Lozza, Franziska Rothenbühler, Neige Sanchez, Maurice Schobinger, Dominique Teufen.
- 2015 Laubscher | Petersen | Plademunt | Roessel
 Photoforum PasquArt, Biel
 Curated with Daniel Muller
 Exhibition presenting four artists who use photography as an investigation tool and mix personal and public archives to articulate new narratives.
 With Yann Laubscher, Regine Petersen, Aleix Plademunt, Jonathan Roessel.
- 2014-2016 Anatomies*
 Musée de la main, Lausanne; Musée anatomique, Basel; Kulturama, Zurich
 Curated with Roxanne Currat and Carolina Liebling
 A transdisciplinary exhibition about the historical and contemporary conceptions and representations of the body in biology and medicine, and how sociological, pedagogical and artistic aspects fashion these representations. The project was conceived and realised by an interdisciplinary team (biology, history, art history, anthropology) and targeted at a wide audience.
- 2014 Hordes & Nuées
 CEPV – Festival Images, Vevey
 Curated with Myriam Ziehli
 A visual essay about animality, bringing together in a narrative sequence 104 appropriated images from 56 photographers.
- 2014 Nirvana. Strange forms of pleasure* (fragrance section)
 mudac, Lausanne
 A selection of 14 contemporary fragrances related to animality, eroticism and fetishism.
 With fragrances by Éditions de parfums Frédéric Malle, État Libre d'Orange, Heeley, Lubin, Maître Parfumeur et Gantier, Nasomatto, Oriza L. Legrand, Parfum d'Empire, Parfumerie Générale, Vero Profumo.
- 2014 A House For E.D.*
 Le Commun – Bâtiment d'Art Contemporain, Geneva
 Assistant curator. Main curator: Marco Costantini
 An exhibition and book symbolically reconstructing the Amherst house where Emily Dickinson lived, shut away from the world.
 With Tonatiuh Ambrosetti, Nicolas Delaroche, Daniela Droz, David Gagnebin-de Bons, Florian Graf, Roberto Greco, Shannon Guerrico.
- 2013 Blow Flies
 PhotoforumPasquArt, Biel
 Curated with Brigitte Lustenberger and Nadine Wietlisbach
 An essay on contemporary still life in art and photography.
 With Emile Barret, Vanessa Billy, Saskia Edens, David Gagnebin-de Bons, Christian Gonzenbach, huber.huber, Virginie Otth
- 2013 Virginie Otth: Internal Dimension
 Galerie SAKS, Geneva
 Carte blanche exhibition to artist and photographer Virginie Otth.
- 2013 Take Two
 Médiathèque du Fonds d'art contemporain de la Ville de Genève, Geneva
 Curated with David Gagnebin-de Bons
 Exhibition presenting five video pieces about reenactment selected from the Fonds André Iten (part of the contemporary art fund of the City of Geneva) and invited artists,

presented in a display conceived by a young artist collective from Geneva.
With John Baldessari, Yael Bartana, Iain Forsyth & Jane Pollard, Gianni Motti, Richard Serra

- 2013 Lapses
Galerie SAKS, Geneva
Exhibition with three artists whose works are deployed in carefully devised displays, occupying or appropriating a given space, playing between dimensions and maintaining precise ties with the photographic image.
With Olga Cafiero, Clare Kenny, Sébastien Verdon
- 2012 Bang Bang Jagona
standard/deluxe, Lausanne
First exhibition of young artists Laure Marville and Yoan Mudry.
- 2012 The Breath On Our Back*
Photoforum Pasquart, Biel
Curated with Maude Oswald
An exhibition about hygiene and utopia and the potential authoritarian turn of past and current ideals of self-preservation, security and general well-being.
With Anoush Abrar, Graziella Antonini, Clovis Baechtold, Laurence Bonvin, Line Chollet, Elisa Larvego, Yann Mingard, Anne-Julie Raccoursier, Virginie Rebetez

* catalogue

Selected essays, reviews and articles

- 2020 Indecisive Promises at Dawn
Essay for Zosia Prominska's monography 'Future Perfect'
Kehrer Verlag, Heidelberg/Berlin
- 2020 An Aesthetics of Disquiet Times
Essay for Peter Hauser's monography 'Angst'
Sturm & Drang, Zürich
- 2020 L'arpentage photographique d'Olga Cafiero
Essay for Olga Cafiero's photography survey on the flora of Neuchâtel, 'Flora Neocomensis'
Scheidegger & Spiess, Zürich
- 2020 Les énigmatiques objets du récit
Essay for David Gagnebin-de Bons' monography 'L'index du fantographe'
Château de Gruyères, Gruyères
- 2020 A Museologist's Take on the Unceremonious Removal of Problematic Statues
Essay on the dynamics of monuments in public space and the legitimacy of some unauthorised removals and defacings.
Self-published on Medium
- 2019 The Vulnerability of the Landscape
Essay for Małgorzata Stankiewicz's book Lassen
Meta/Books, Amsterdam
- 2019 Aperture PhotoBook Review 016
Review of Dos Imperial by Bruno Aeberli & Pauline Piguet
Aperture, New York
- 2019 The Delicate Alchemy between Odor and Memory
Essay for Christelle Boulé's book Through Glass
Self-published by the artist

- 2019 L'iconographie publicitaire horlogère, entre corps héroïques, anthropomorphisme et narration
 Essay for 'L'heure pour tous, une montre pour chacun. Un siècle de publicité horlogère'
 MIH Musée international d'horlogerie, La Chaux-de-Fonds
- 2018 Les suffragettes, stratégies de l'image
 Article for Le Courrier, Geneva

Selected panels, lectures & events

- 2019 Lecture: 'Museums and the legitimization of the gaze'
 Symposium "You, Porn" at Università IULM, Milano
- 2018 Panel series: Nonante-Neuf Talks
 Rencontres d'Arles, France
 Organisation and moderation of a series of four panel discussions during the opening week of the festival, on the topics of expanded spaces for photography (with Delphine Bedel, Cristina de Middel, Anne Golaz, Salvatore Vitale), picturing communities (with Martin Gasser, Laura Henno, Lucas Olivet, Maude Oswald), writing on photography (with Federica Chiocchetti, Tim Clark, Matthieu Gafsou, Nadine Wietlisbach), and mobilising archives (with Christoph Draeger, Tatiana Pavliucenco, Miklós Klaus Rózsa, Furkan Temir, Michel Wlassikoff).
- 2018 Panel: 'Formuler le rêve: entre matérialisation du souvenir et récit d'un état'
 Circuit, Lausanne
 With David Gagnebin-de Bons, artist, Francesca Siclari, neurologist, Danaé Panchaud, curator, and Jean-Rodolphe Petter, art historian, on the occasion of the exhibition "De l'incertitude qui vient des rêves".
- 2012 Panel: 'Under the influence'
 Musée de l'Elysée, Lausanne
 Organisation of an international panel discussion around the links between the photographic and the moving image, on the occasion of the exhibition "Fellini, la Grande Parade" with Alexander Birchler, Emilie Bujes, Laurent Guido, Barbara Le Maître, Eva Leitolf, Philippe-Alain Michaud.
- 2011 Panel: 'Contraband'
 Centre d'art contemporain Genève, Geneva
 Organisation and moderation of an interdisciplinary panel discussion about contraband, on the occasion of the exhibition "Taryn Simon. Contraband" with Nigel Espin, Danaé Panchaud, Alexandra Schüssler, Benno Widmer.
- 2010 NEAR BY NIGHT
 standard/deluxe, Lausanne; Imaginaid Galerie, Geneva
 Organisation of a series of public screenings and discussions featuring the latest works – most still in progress – of the members of the association NEAR.