

Danaé Panchaud

Curriculum vitae

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*1983
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Selected institutional positions

- Since 2022 Director
Centre de la photographie Genève, Geneva
Director and main curator
- 2018-2021 Director
Photoforum Pasquart, Biel
Artistic, administrative and financial director and main curator
- 2014-2018 Lecturer
École supérieure de photographie, Vevey
Courses in photography history, new practices in photography and image-making, research & methodology, narratology, image analysis, art market
- 2016-2017 Social media officer (volunteer)
Public Domain Review, London
Social media content
- 2012-2017 Public relations manager
mudac – museum of design and contemporary applied arts, Lausanne
Marketing strategy, public relations, press relations, fundraising, events
- 2013–2014 Curator
Musée de la main UNIL-CHUV (Fondation Verdan), Lausanne
Exhibition curating and interdisciplinary projects
- 2012–2013 Collaborator
Galerie SAKS, Geneva
Exhibition curating, artists and collectors relations, press relations
- 2007–2012 Research associate
Centre d'Art Contemporain Genève, Geneva
Research, public relations, fundraising, events

Selected committees, boards and juries

- Since 2021 Committee member
Documents d'artistes Genève
- Since 2021 Founding member
Association pour la promotion de la photographie dans le canton de Neuchâtel

Since 2019	<u>Academic Council</u> Geneva University of Art and Design (HEAD-Genève)
Since 2019	<u>Curatorial circle</u> Photo Basel art fair
Since 2018	<u>Board member (2018-2020) and president (from 2021)</u> Spectrum, Photography in Switzerland, Winterthur
2018-2021	<u>Committee member</u> Art commission of the City of Biel/Bienne
2013-2019	<u>Jury member</u> Enquête photographique neuchâteloise, La Chaux-de-Fonds
2010-2017	<u>Committee member</u> Photoforum Pasquart, Biel
2014-2015	<u>Committee member</u> Offshore, Geneva, and West Coast of the Lake, Geneva
2009–2013	<u>Committee member</u> NEAR, Swiss association for contemporary photography, Lausanne

Education

2016–2017	MA Museum Cultures, Birkbeck, University of London Master of Arts, Distinction
2005–2008	Critical, curatorial, cybermedia (CCC) programme, Geneva University of Art and Design Diplôme HEA-HES (Bachelor of Arts in visual arts)
2002–2005	École de photographie, Vevey. CFC diploma

Selected exhibitions

- 2023 Riar Rizaldi
Centre de la photographie Genève, Geneva
First solo show by Indonesian artist and filmmaker Riar Rizaldi, featuring recent video works on issue linked to work, technology, and capitalism.
- 2023 Hannah Darabi
Centre de la photographie Genève, Geneva
Solo show featuring the two main projects of the artist on the visual culture linked to Iranian identity: Soleil of Persian Square and Haut, Bas, Fragile.
- 2023 Aleix Plademunt. Matter
Centre de la photographie Genève, Geneva
First exhibition outside of Spain of Aleix Plademunt's most ambitious project to date, an exploration of the matter and how it allows life to exist and is in return shaped by life.
- 2023 Human Rights 3.0.
Centre de la photographie Genève, Geneva
Exhibition of the five nominees of the award of the Human rights photography prize organised by the Foundation Act On Your Future. With Rodrigo Alcocer de Garay, Yue Cheng, Thaddé Comar (laureate), Luísa Tormenta and Yingying Zhang.
- 2023 Anastasia Mityukova. Avez-vous déjà vu un iceberg sous la pluie?
Centre de la photographie Genève, Geneva
Solo show dedicated to Anastasia Mityukova's long-term research on the imaginaries of the Arctic, bringing together for the first time a majority of her series on the topic.
- 2023 Lea Kunz. Naktakt
artgenève, Geneva
Solo show of the young Swiss artist Lea Kunz, dedicated to her long-term work on intimacy, friendship, and the body.
- 2022 Akosua Viktoria Adu-Sanyah. Behold The Ocean
Centre de la photographie Genève, Geneva
Solo show dedicated to Akosua Viktoria Adu-Sanyah's latest project on climate research in Patagonia exploring financial, social, scientific and artistic aspects of oceanographic research.
- 2022 Lisa Barnard. The Canary and the Hammer
Centre de la photographie Genève, Geneva
First solo show of Lisa Barnard's latest long-term project exploring the discreet but significant omnipresence of gold in our contemporary globalised societies.
- 2022 Flora Imaginaria: The Flower in Contemporary Photography
Marie Selby Botanical Garden, Sarasota, Florida, USA
Curated with William Ewing
An outdoors and indoors exhibition on the flower in contemporary photography featuring over 50 international contemporary photographers and artists.
- 2022 Abdo Shanan. Dry
Centre de la photographie Genève, Geneva
First solo show of Abdo Shanan on the relations between exile and identity.
- 2022 Rhymes from Untold Realms
Parc des Bastions, Geneva
Curated with Abdo Shanan
Exhibition of four young contemporary photographers from Algeria and its diaspora, on the occasion of the 60th anniversary of the end of the Algerian Independence War.

- 2022 Anne Morgenstern
artgenève, Geneva
Solo presentation of Anne Morgenstern at Geneva's art salon.
- 2022 Anne Morgenstern. Indocile et tendre
Centre de la photographie Genève, Geneva
First solo show of Anne Morgenstern on the relations between body and identity and the social norms and expectations surrounding the body.
- 2021 Prix Photoforum 2021
Photoforum Pasquart, Biel
Curated with Aline Bovard Rudaz
Annual photography award for emerging photographers.
With Jeremy Ayer, Laura Giana Binggeli, Claudia Breitschmid, Arunà Canevascini, Charlotte Favre, Corinne Futterlieb, Assaf Hinden, Ruben Hollinger, Ianne Cynthia Kenfack Kitio, Pablo Lerma, Marianne Maric, Ronald Pizzoferrato, Tim Rod, Léonard Rossi, Tara Ulmann, Stéphane Winter.
- 2021 Céline Burnand. Retour à Helwan – La Maison des vivants
Photoforum Pasquart, Biel
Monographic exhibition on the artist's explorations of her family history and archives, and themes linked to collective and individual history and visual culture.
- 2021 Bénédicte Blondeau. Ce qu'il reste
Photoforum Pasquart, Biel
First monographic exhibition by Belgian artist Bénédicte Blondeau, whose work examines the relations between man-made hyper controlled environments and forms shaped in nature through time and evolution.
- 2021 Anthony Ayodele Obayomi. Give Us This Day
Photoforum Pasquart, Biel
Curated with Tamara Ribeiro Ferrari
Exhibition of the first laureate of the Prix Taurus pour les arts visuels, with a project on the commodification of hope by the lottery and church systems in Lagos Mainland.
- 2021 Małgorzata Stankiewicz. cry of an echo
Photoforum Pasquart, Biel
Proposition for the Biel/Bienne Festival of Photography on the theme of Cracks.
- 2021 Prix Photoforum 2020
Photoforum Pasquart, Biel
Curated with Tamara Ribeiro Ferrari
Annual photography award for emerging photographers.
With Akosua Viktoria Adu-Sanyah, Alexandra Baumgartner, Sabina Bösch, Aline Bovard Rudaz, Céline Brunko, Alexandra Dautel, Samuel Haettenschweiler, Nicole Hametner, Camille Millerand, Marcel Rickli, Léonard Rossi, Martin Widmer.
- 2020 Roger Eberhard. Human Territoriality
Photoforum pasquart, Bienne
Monographic exhibition dedicated to the artist's work on recent and ancient former borders around the world.
- 2020 Rudolf Steiner. Ricochet
Photoforum Pasquart, Bienne
Monographic exhibition of Rudolf Steiner's latest body of work on contemporary landscape.
- 2020 Narratives from Algeria
Photoforum Pasquart, Bienne
Curated with Abdo Shanan
Collective exhibition with contemporary 40 Algerian photographers and a historical section on the history of photography in Algeria.

- 2020 Her Take: (Re)thinking Masculinity
 Photoforum Pasquart, Bienne
 Collective exhibition with the seven female photographers of the VII Agency on the topic of the representation of masculinity.
 With Anush Babajanyan, Linda Bournane Engelberth, Jessica Dimmock, Ilvy Njiokiktjien, Nicole Sobecki, Maggie Steber, Sara Terry.
- 2019 Prix Photoforum 2019
 Photoforum Pasquart, Bienne
 Annual photography award for emerging photographers.
 With Guillaume Baeriswyl, Christelle Boulé, Olga Bushkova, Jeanne Chevalier, Ludmila Claude, Charles Frôté, Peter Hauser, Pierre-Kastriot Jashari, Hugo Leos, Jonathan Levy, Laura Morier-Genoud, Jessie Schaer, Małgorzata Stankiewicz.
- 2019 Schaulust
 Photoforum Pasquart
 Curated with Miriam Edmunds
 An exhibition dedicated to our uses, production and consumption of the contemporary networked image through artists' positions and vernacular material.
 Avec Sophie Calle, Hannah Collins, Marine Dias Daniel, Jake Elwes, Seiichi Furuya, Paul Graham, Gregory Eddi Jones, Andy Kassier, Andy King, Marianne Müller, Christof Nüssli, Annelies Štrba, Shengze Zhu.
- 2019 Lukas Hoffmann | Matheline Marmy
 Photoforum Pasquart, Bienne
 Joint exhibition of two artists processing their observation of their environment through the making of images or the reproduction of natural processes.
- 2019 Hochwasser, Sturm, Orkan.
 Photoforum Pasquart, Bienne
 Carte blanche to Myriam Ziehli on the topics of deluge and conservation.
- 2019 Sillages
 Photoforum Pasquart, Bienne
 A visual and olfactive exhibition exploring the visual and conceptual relations between perfume and photography.
 With Christelle Boulé, Olga Cafiero, Roberto Greco, Thibault Jouvent, Virginie Otth.
- 2018 Prix Photoforum 2018
 Photoforum Pasquart, Bienne
 Annual photography award for emerging photographers.
 With Anna-Tia Buss, Solène Gün, Maia Gusberti, Clément Lambelet, Vincent Levrat, Raphaël Lods, Olivier Lovey, Andrea Marioni, Anastasia Mityukova, Nicolas Polli, Marcel Rickli, Daniel Rihs, Maya Rochat, Nora Teylouni.
- 2018 Perfect Time Ahead
 Photoforum Pasquart, Biel
 Curated with Clément Gicquel
 A rereading and reinterpretation of the commercial iconography of the watchmaking industry in the 20th century.
- 2018 Lisa Lurati. Scherzo. Molto allegro quasi presto
 Photoforum Pasquart, Biel
 First solo exhibition of artist Lisa Lurati.
- 2018 Ca l'Isidret
 Photoforum Pasquart, Biel
 First exhibition in Switzerland of the co-founders of Ca l'Isidret, Roger Gaus, Aleix Plademunt and Juan Diego Valera, presenting a new body of work produced during a residency in Biel.

- 2018 Sediments of Happiness
 Photoforum Pasquart, Biel/Bienne Festival of Photography, Biel
 Curated with Carol Baumgartner
 An education and exhibition project exploring the relations between photography, memory and happiness, based on the experience and testimonies of the elderly residents of two nursing homes.
- 2016 Qu'en lira-t-on?
 mudac, Lausanne
 Curated with Nicolas Le Moigne, Gabrielle Chappuis and Susanne Hilpert-Stuber
 An interdisciplinary exhibition about reading without books in the 21st century, based on the research of industrial designer Nicolas Le Moigne.
 With the contributions of Aurèle Sack (typography), Rachel Suming (illustration), EPFL+ECAL lab (virtual reality), Thibault Brevet (interactive design), Volumique (applications), Éditions animées (applications).
- 2015 Sélection | Auswahl 15
 Photoforum PasquArt, Biel
 Annual international award exhibition for young photographers.
 With Bruno Aeberli, Federico Berardi, Jacques-Aurélien Brun, Simone Cavadini, Jojakim Cortis + Adrian Sonderegger, Baptiste Giroudon, Sandrine Gutierrez, Alexandre Haefeli, Lukas Hoffmann, Benoît Jeannet, Thibault Jouvent, Younès Klouche, Gian Paul Lozza, Franziska Rothenbühler, Neige Sanchez, Maurice Schobinger, Dominique Teufen.
- 2015 Laubscher | Petersen | Plademunt | Roessel
 Photoforum PasquArt, Biel
 Curated with Daniel Muller
 Exhibition presenting four artists who use photography as an investigation tool and mix personal and public archives to articulate new narratives.
 With Yann Laubscher, Regine Petersen, Aleix Plademunt, Jonathan Roessel.
- 2014-2016 Anatomies*
 Musée de la main, Lausanne; Musée anatomique, Basel; Kulturama, Zurich
 Curated with Roxanne Currat and Carolina Liebling
 A transdisciplinary exhibition about the historical and contemporary conceptions and representations of the body in biology and medicine, and how sociological, pedagogical and artistic aspects fashion these representations. The project was conceived and realised by an interdisciplinary team (biology, history, art history, anthropology) and targeted at a wide audience.
- 2014 Hordes & Nuées
 CEPV – Festival Images, Vevey
 Curated with Myriam Ziehli
 A visual essay about animality, bringing together in a narrative sequence 104 appropriated images from 56 photographers.
- 2014 Nirvana. Strange forms of pleasure* (fragrance section)
 mudac, Lausanne
 A selection of 14 contemporary fragrances related to animality, eroticism and fetishism.
 With fragrances by Éditions de parfums Frédéric Malle, État Libre d'Orange, Heeley, Lubin, Maître Parfumeur et Gantier, Nasomatto, Oriza L. Legrand, Parfum d'Empire, Parfumerie Générale, Vero Profumo.
- 2014 A House For E.D.*
 Le Commun – Bâtiment d'Art Contemporain, Geneva
 Assistant curator. Main curator: Marco Costantini
 An exhibition and book symbolically reconstructing the Amherst house where Emily Dickinson lived, shut away from the world.
 With Tonatiuh Ambrosetti, Nicolas Delaroché, Daniela Droz, David Gagnebin-de Bons, Florian Graf, Roberto Greco, Shannon Guerrico.

- 2013 Blow Flies
 PhotoforumPasquArt, Biel
 Curated with Brigitte Lustenberger and Nadine Wietlisbach
 An essay on contemporary still life in art and photography.
 With Emile Barret, Vanessa Billy, Saskia Edens, David Gagnebin-de Bons, Christian Gonzenbach, huber.huber, Virginie Otth
- 2013 Virginie Otth: Internal Dimension
 Galerie SAKS, Geneva
 Carte blanche exhibition to artist and photographer Virginie Otth.
- 2013 Take Two
 Médiathèque du Fonds d'art contemporain de la Ville de Genève, Geneva
 Curated with David Gagnebin-de Bons
 Exhibition presenting five video pieces about reenactment selected from the Fonds André Iten (part of the contemporary art fund of the City of Geneva) and invited artists, presented in a display conceived by a young artist collective from Geneva.
 With John Baldessari, Yael Bartana, Iain Forsyth & Jane Pollard, Gianni Motti, Richard Serra
- 2013 Lapses
 Galerie SAKS, Geneva
 Exhibition with three artists whose works are deployed in carefully devised displays, occupying or appropriating a given space, playing between dimensions and maintaining precise ties with the photographic image.
 With Olga Cafiero, Clare Kenny, Sébastien Verdon
- 2012 Bang Bang Jagona
 standard/deluxe, Lausanne
 First exhibition of young artists Laure Marville and Yoan Mudry.
- 2012 The Breath On Our Back*
 Photoforum Pasquart, Biel
 Curated with Maude Oswald
 An exhibition about hygiene and utopia and the potential authoritarian turn of past and current ideals of self-preservation, security and general well-being.
 With Anoush Abrar, Graziella Antonini, Clovis Baechtold, Laurence Bonvin, Line Chollet, Elisa Larvego, Yann Mingard, Anne-Julie Raccoursier, Virginie Rebetz

* catalogue

Selected books, essays, reviews and articles

- 2022 Flora Photographica
 Authored with William Ewing
 Book on the flower in contemporary photography with over 120 international contemporary artists and photographers.
 Thames & Hudson, London and New York
- 2022 Opening up New Spaces: Photographic Investigations of Suspended Architecture
 Essay for the book and exhibition Architecture Icons Revisited
 Pavillon le Corbusier / Museum für Gestaltung, Zürich
- 2022 Marion Tampon-Lajarriette
 Article for the Swiss Art Dictionary SIKART
 Swiss Institute for Art Research (SIK-ISEA), Zürich
- 2022 Indocile and Tender. The Photographic Work of Anne Morgenstern
 Essay for Anne Morgenstern's monograph Macht Liebe
 Hartmann Books, Stuttgart

- 2022 Imagining and Imaging the Future
Interview with Taiyo Onorato & Nico Krebs
Various Artists, digital magazine
- 2021 Ce qui endure
Essay for Zoé van der Haegen's monograph Arbres-Troncs
Éditions Jacques dans le vert, Marseille
- 2021 Curator Conversations
Interview for the book Curator Conversations, edited by Tim Clark.
1000 Words Magazine, London
- 2021 Indecisive Promises at Dawn
Essay for tZosia Prominska's monograph Future Perfect
Kehrer Verlag, Zurich
- 2021 An Apparition of Memory
Exhibition text for Brigitte Lustenberger's solo exhibition
Christophe Guye Galerie, Zurich
- 2021 A few thoughts on single-medium institutions and transdisciplinarity
Essay for the BA Visual Communication
Camera Arts, Lucerne Applied University of Sciences and Art
- 2020 Writing and Reclaiming History through Photography
analog magazine, Zurich
- 2020 A museologist's take on the defacing and unceremonious removal of problematic statues
Self-published on Medium
- 2020 An Aesthetics of Disquiet Times
Essay for Peter Hauser's monography Angst
Sturm & Drang, Zurich
- 2020 L'arpentage photographique d'Olga Cafiero
Essay for Olga Cafiero's monography on the flora of Neuchâtel
Scheidegger & Spiess
- 2020 Les énigmatiques objets du récit
Essay for David Gagnebin-de Bons' monography L'index du fantographe
Château de Gruyères
- 2019 The Vulnerability of the Landscape
Essay for Małgorzata Stankiewicz's book Lassen
Meta/Books, Amsterdam
- 2019 Aperture PhotoBook Review 016
Review of Dos Imperial by Bruno Aeberli & Pauline Piguet
Aperture, New York
- 2019 The Delicate Alchemy between Odor and Memory
Essay for Christelle Boulé's book Through Glass
Self-published by the artist
- 2019 L'iconographie publicitaire horlogère, entre corps héroïques, anthropomorphisme et narration
Essay for "L'heure pour tous, une montre pour chacun. Un siècle de publicité horlogère"
MIH Musée international d'horlogerie, La Chaux-de-Fonds
- 2018 Les suffragettes, stratèges de l'image
Article for Le Courrier, Geneva

Selected panels, lectures & events

- 2021 Lecture: La fleur dans la photographie contemporaine
Lecture with William A. Ewing on the occasion of the Festival alt+1000
Musée des beaux-arts du Locle
- 2021 Lecture: Ausgrabungen, Aneignungen, Neuinterpretationen: Zeitgenössische Fotografie und visuelles Gedächtnis
Kolloquium 50 Jahre Fotostiftung Schweiz, Winterthur
- 2021 Round table: Reclaiming the gaze: round table with Brigitte Lustenberger and Bettina Gockel
Christophe Guye Galerie, Zurich
- 2021 Lecture: Idylls with Roaring Giants: Swiss Mountain Photography Then and Now
Lecture on the occasion of the exhibition Between Mountains, Hills & Lakes curated by Yining He.
Gaotai Gallery, Urumqi, Xinjiang, China (online)
- 2019 Lecture: Museums and the legitimization of the gaze
Symposium 'You, Porn' at Università IULM, Milano
- 2018 Panels: nonante-neuf talks
Rencontres d'Arles, France
Organisation and moderation of a series of four panel discussions during the opening week of the festival, on the topics of expanded spaces for photography (with Delphine Bedel, Cristina de Middel, Anne Golaz, Salvatore Vitale), picturing communities (with Martin Gasser, Laura Henno, Lucas Olivet, Maude Oswald), writing on photography (with Federica Chiocchetti, Tim Clark, Matthieu Gafsou, Nadine Wietlisbach), and mobilising archives (with Christoph Draeger, Tatiana Pavliucenco, Miklós Klaus Rózsa, Furkan Temir, Michel Wlassikoff).
- 2018 Panel: Formuler le rêve: entre matérialisation du souvenir et récit d'un état
Circuit, Lausanne
With David Gagnebin-de Bons, artist, Francesca Siclari, neurologist, Danaé Panchaud, curator, and Jean-Rodolphe Petter, art historian, on the occasion of the exhibition "De l'incertitude qui vient des rêves".
- 2012 Panel: Under the influence
Musée de l'Elysée, Lausanne
Organisation of an international panel discussion around the links between the photographic and the moving image, on the occasion of the exhibition "Fellini, la Grande Parade" with Alexander Birchler, Emilie Bujes, Laurent Guido, Barbara Le Maître, Eva Leitolf, Philippe-Alain Michaud.
- 2011 Contraband
Centre d'art contemporain Genève, Geneva
Organisation and moderation of an interdisciplinary panel discussion about contraband, on the occasion of the exhibition "Taryn Simon. Contraband" with Nigel Espin, Danaé Panchaud, Alexandra Schüssler, Benno Widmer.
- 2010 NEAR BY NIGHT
standard/deluxe, Lausanne; Imaginaid Galerie, Geneva
Organisation of a series of public screenings and discussions featuring the latest works – most still in progress – of the members of the association NEAR.